



Creation's Response

*Sudanese impressions following a day drawing and sketching
From the moving – and very bumpy – minibus from Kajo-Keji to
Adjumani in Uganda.*

By William Mather. May 2003-06-13

Drawing in the mini-bus
Brief sketch pen impressions
Of landscape in Southern Sudan
Driving to the Uganda border
And crossing the Nile
Moments of visual intensity
Seeing and registering
Collages of fleeting images
Creating compositions
Of many passing ideas
Attempts at feeling and
Recording the pain
The beauty
The limitless horizons
The solitude
The emptiness caused
By war
Yet the astonishing
And glorious beauty
Of natural forms
As if all creation
Conspires together
To overgrow
The bomb craters
The rusting fragments
Of land-mine blasted
Vehicles
The precarious rubble of
The few stone houses
For around and over them
Grow lank green grasses
Shooting upwards in
Luxuriant rainy season vigour
Broad-leafed teak trees
And massive mangos
Shed acres of shade
And areas of
Deep contemplation
All is growing and singing
And flowering
Bringing hope
In the wake of
Man's devastations